

J. MICHAEL STRACZYNSKI MICHAEL COLLINS DAVID ROACH INKER PENCILLER WRITER RS & COMICRAFT'S ALBERT DESCHESNE PRISMACOLOR ROBERT GRAFF EDITOR COLORS LETTERS ЗУЗСОШ ІЛЧИОЛЯ I SHOULD'VE KNOWN BETTER. IT'S ALWAYS THE QUIET DAYS THAT GET YOU. THEY LULL YOU INTO A FALSE SENSE OF SECURITY. THEN SNEAK UP BEHIND YOU AND WHAM! IT'S ALL MY FAULT. SOMEDAY I'LL LEARN TO KEEP MY BIG MOUTH SHUT AND REFRAIN FROM TEMPTING THE UNIVERSE. AL PARTY 3222231° BASED ON THE WARNER BROS. TELEVISION SERIES BAB LON CREATED BY J. MICHAEL STRACZYNSKI









EARTHDOME SPENT MOST OF ITS MONEY ON BABYLON 4, LEAVING US TO SCRAPE UP WHATEVER WAS LEFT FOR BS. ONE OF THE THINGS THAT MADE B4 DIFFERENT... WAS THAT IT COULD MOVE. IT WAS EQUIPPED WITH THE BIGGEST ION ENGINES

EVER MADE.

THEY

DIDN'T WANT IT TO

BE A SITTING DUCK,
LIKE THE PREVIOUS
THREE THAT WERE
DESTROYED DURING
CONSTRUCTION.

THE STATION WAS ABANDONED ALMOST A
THOUSAND YEARS AGO, AFTER THE LAST
SHADOW WAR. WE KNEW IT WAS TAKEN
TO A PLACE OF REST, WHERE IT WAS TO
BECOME A MONUMENT... BUT IT WAS ALL
DONE IN SECRET. NO ONE KNEW WHERE
THEY WERE TAKING IT, AND THE CREW NEVER
CAME BACK. ITS FATE HAS BEEN A
MYSTERY FOR MORE THAN NINE



JOHN, WE MUST INVESTIGATE THIS. IF IT IS TRULY BABYLON 4... IT COULD CONTAIN PRICE-LESS INFORMATION, RECORDS ABOUT THE LAST WAR. IT'S A CRUCIAL PART OF MINBARI HISTORY.

I DISAGREE.
I SAY WE SEND
OUT A PROBE OR
A TECH CREW
FIRST, CHECK IT
OUT, THEN GO
IN IF IT LOOKS
SAFE.





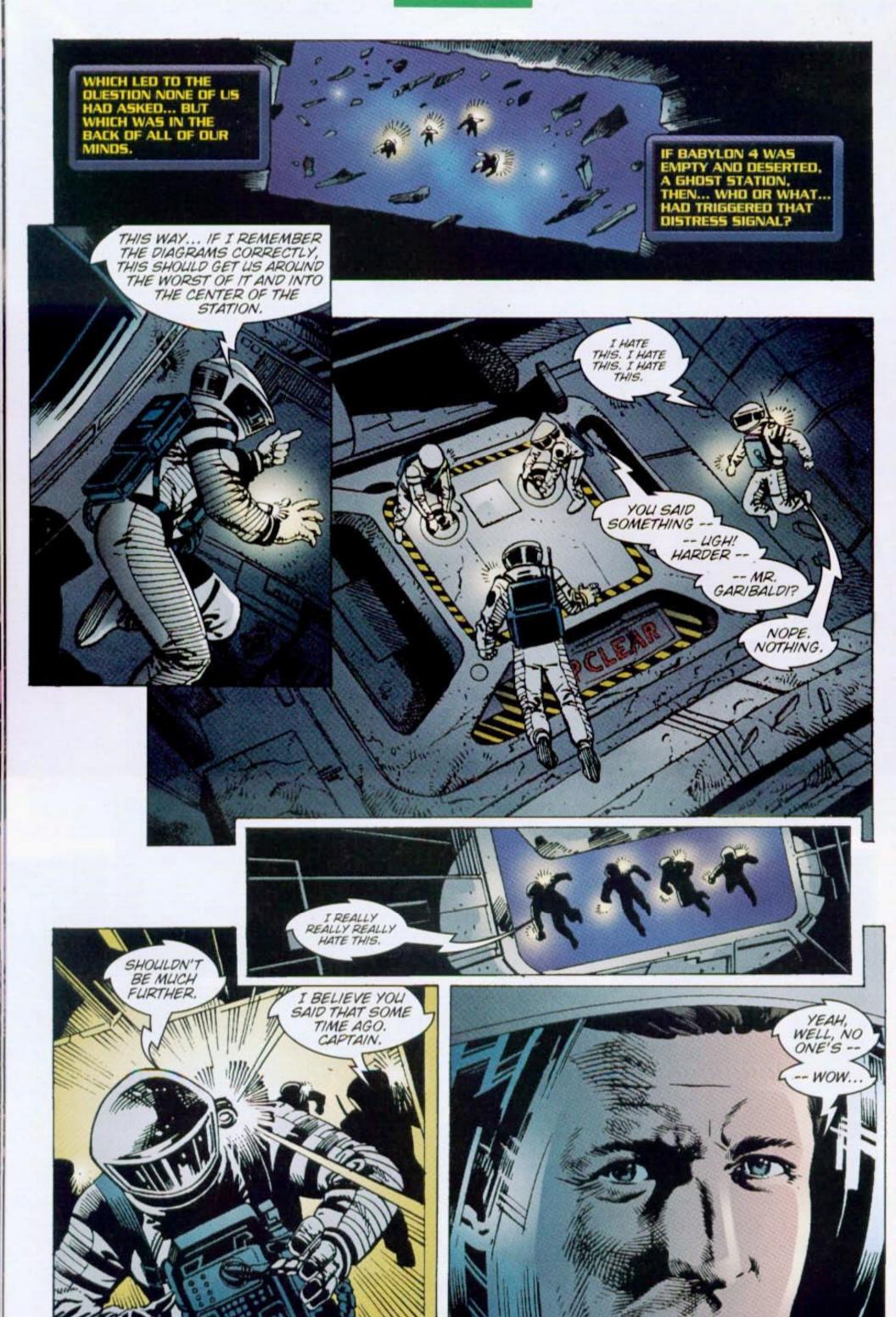








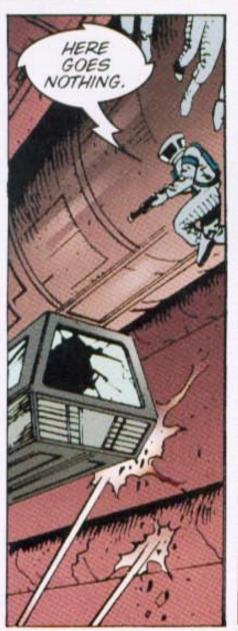


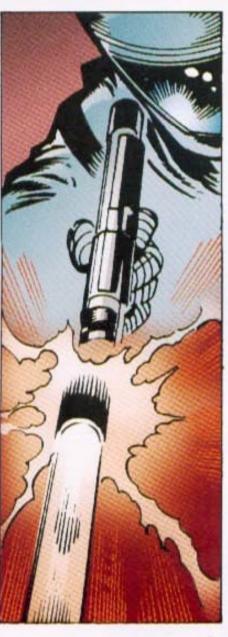


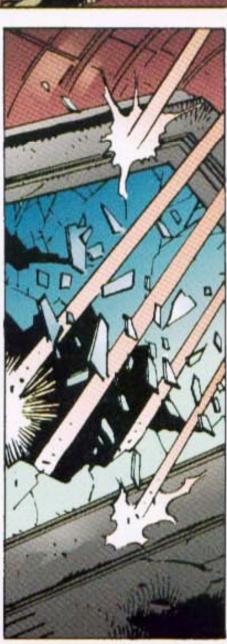




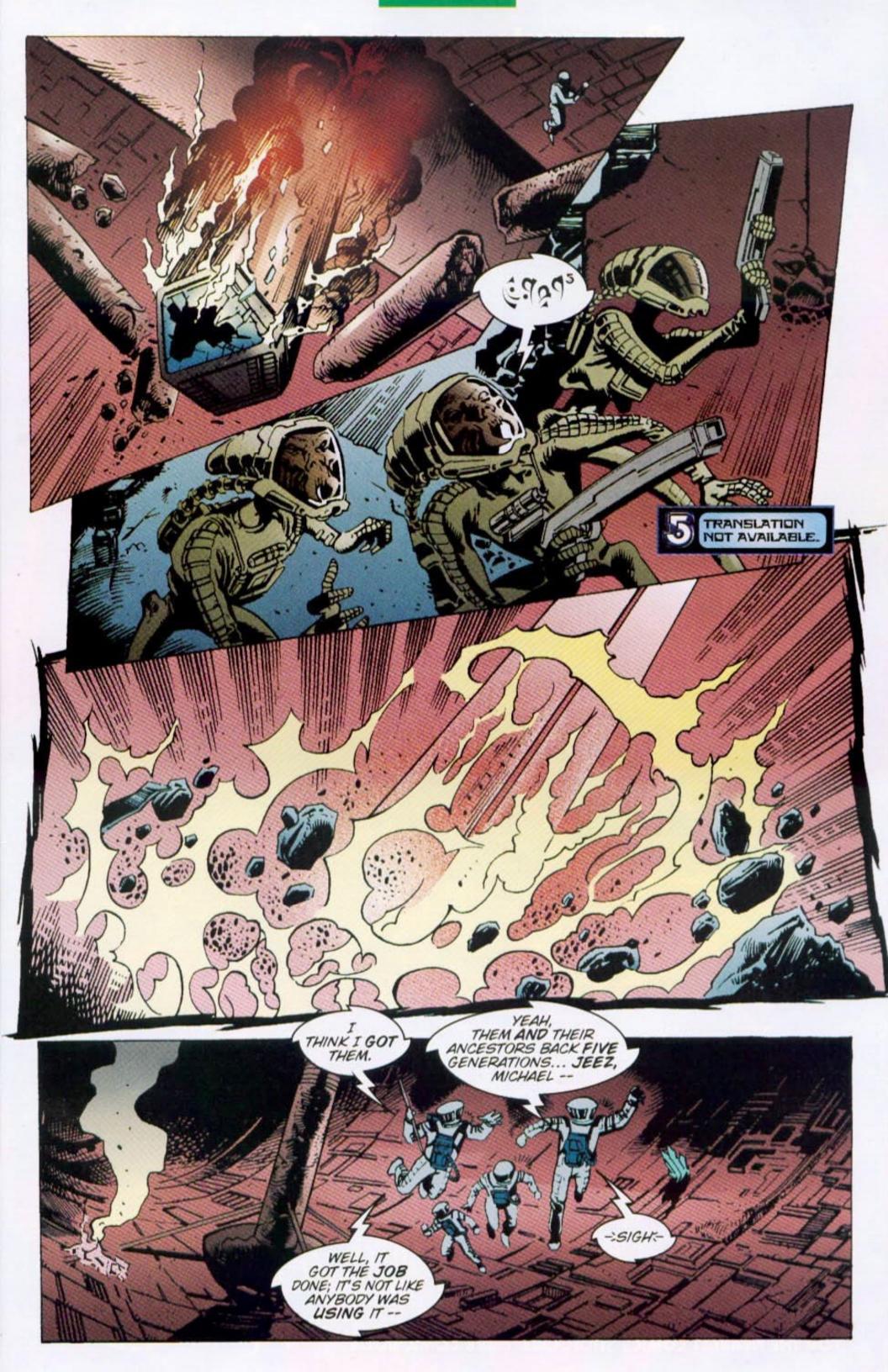


























"DAMN... AND
THERE'S NOTHING
THAT CAN MOVE
THIS THING BACK
INTO ORBIT
WITHOUT TEARING
IT APART.

"WELL, AT LEAST WE'VE GOT SOME TIME. TELL WHITE STAR TWO TO -- "



